

PLAYMATE KILLS SOMERVILLE BOY

Today

His Birthday Tomorrow
For the Discouraged
Is It Socialism?
A Sporting Offer
Current Events

By Arthur Brisbane
(Copyright, 1925, by Hearst Co.)

TOMORROW Washington's Birthday, American statesmen and politicians are advised to read what George Washington had to say about mixing up with European countries. These politicians might ask themselves this question: "If Washington felt able to manage his country without European advice or meddling, when there were fewer than 4,000,000 people here, why can't modern statesmen do the same with 112,000,000 people?"

IS THERE a young man or woman in your neighborhood discouraged, convinced that all opportunities were used up long ago?

Offer to that young person the following extract from a letter that Washington wrote to his brother:

"It was employed to go on a journey to the Winter which I believe few or none would have undertaken. And what did I get by it? My expenses borne, I was then appointed with trifling pay to conduct a handful of men to the Ohio. What did I get for that?"

"After, after paying, myself, the considerable expense in equipping and providing necessities for the company, I went out, was constantly beaten, and had my commission taken from me, or, in other words, my command refused under the pretense of an order from home. I then went out and returned under General Bradock, and lost all my horses and many other things. I have been on the losing order ever since I entered the service two years since."

Tell your young friend that Washington, a long time after that Bradock campaign might have written: "I have been on the losing order."

Over and over he was beaten and retreating. But he had this one quality: when he was beaten, he tried again.

The best lesson in the lives of great men are not in their success, but in their methods of accepting and fighting failure.

PRESIDENT COOLIDGE is in favor of stopping all national inheritance taxes. He calls them "Socialism." Although it is not clear why taxing a fortune of a hundred million that a rich man leaves behind is any more Socialistic than to tax a small cottage in which a poor man is raising his family.

However, it certainly seems better to tax a rich man while he is alive than to tax his children.

Leaving big fortunes to children may be foolish, but the desire to do so makes men work when they would otherwise stop working. And what the country wants is the most work from the ablest men.

SECRETARY WILBUR of the Navy has now an opportunity to demonstrate the accuracy of his belief as to a ship's value. The secretary says airplanes can't sink battleships. Brigadier-General Mitchell says to Secretary Wilbur that the battleship North Dakota is kept by the government to be used later as a target, and adds:

"Give me a chance and I will sink that battleship from a flyer machine in from two to four minutes."

That's a sporting proposition. Let's hope the President will order the experiment made.

THE FRENCH are planning a capital levy, which means not merely an income tax, but tapping a substantial chunk out of accumulated capital. It would be like saying to a big firm or oil company here: "You are paying interest every year on a thousand million dollars. You are worth at least a thousand millions. Give the government two hundred millions to help Herriot, Prime Minister of France, is a Socialist who takes Socialism seriously."

TROTZKY'S booklet describes Lenin as a "bearded man" when the revolution came and he found himself ruler of Russia. No wonder Lenin was bewildered. To be a bearded man, pursued by the

Continued on Page 2, Column 2.

THE WEATHER
Partly cloudy and unsettled, probably rain late tonight and Sunday; somewhat warmer tonight; fresh, southerly winds. High tide 2:58 a. m., 10:12 p. m. Light all vehicles before 5:55 p. m.

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SPORTING COMPLETE STOCKS EXTRA

LT. WOOD FOUND IN FRENCH TOWN 'BROKE' COTE SLAYER GETS LIFE SENTENCE

FIND GEN. WOOD'S SON 'BROKE' AND HIDING IN SMALL FRENCH TOWN

Paris, Feb. 21 (Copyright, 1925, I.N.S.).—Lieutenant Osborne Cutler Wood has turned his back on the gay night life of Paris after a career as a spender and host that attracted attention even in blasé Montmartre.

The son of U. S. Major-General Leonard Wood was located in a small French town today by International News Service after being missing from his quarters in the

Paris, Feb. 21 (A.P.).—Under, leaving alone, with occasional showers, relatives and friends stood about the shaft of the City club building today waiting word of the efforts of rescue crews to

MRS. BUDLONG AND HUSBAND VANISH

Newport, R. I., Feb. 21.—From the "Budlong war" the estrangement of two of Newport's most prominent society members became the "hiding mystery" today.

Dora Milton J. Budlong, oil magnate, and his wife, Jennie Margaret

BIG LINERS CRASH OFF N. Y. QUARANTINE

New York, Feb. 21.—Two incoming ocean liners, the Tuscania, of the Cunard Anchor Line, and the Rochambeau, of the French Line, collided off the quarantine station today.

The crash occurred in a heavy fog over the lower harbor.

Part of the Rochambeau's railing was ripped, while the Tuscania's stern was damaged. The Tuscania, with 220 passengers on board, was hurt.

WOMEN BOULEGS TO SENATORS ARRESTED

Washington, Feb. 21 (I.N.S.).—Four persons were under arrest today charged with boisterous activities around the offices of Senators and Representatives.

Two were pretty women, Mrs. Mabel Hawkins, 23, and Mrs. Rose Trachtenberg, 23. The others were Edward Marks, 21, and Eli Wright, the latter a doorman at the Capitol.

The arrests followed a four-week investigation by Prohibition Agent Daniel Ford.

Tonight—Paul Revere Hall POLICE REARLY CONTEST AND BELL

Prize Awarded by the Public Daily Newspaper

TO ADMIT SLAYING RISTEEN



Mrs. Marion A. Risteen and George W. Plummer, who are expected to plead guilty in the death of the woman's husband, at court in Salem Tuesday next. Plummer, it is understood, will admit the actual killing and the woman will plead as an accessory.

AMERICAN WINS New Scoop on Cote Verdict

Once again The Boston Evening American led the way in presenting the big news first.

At 3:35 last night a jury in Portland, Me., acquitted Mrs. Lottie Freeman Cole of complicity in the murder of her husband, Alphonse Cole.

At 5:45 Boston Evening American extra were on the street giving the story to its readers.

No other evening paper in this city carried the verdict.

For news when it is news, read the Boston Evening American.

CHURCH DESTROYED BY MISTERY FIRE

Springfield, Feb. 21 (I.N.S.).—The Frank Nicholas Green Church, just over the State line in Thompsonville, Ct., was destroyed by fire of mysterious origin today. The fire started in the rear of the structure. The loss was estimated at \$15,000.

SPORT PAGES 6 AND 7

Radio Page 10 Bank Clearings Page 12 Jack Dempsey Page 12-A Limerick Page 12-B Crossword Puzzle 12-B Crossword Winners 12-B

FIELDING CALM AS HE IS SENTENCED IN MAINE MURDER

By BERT FORD

Portland, Me., Feb. 21.—Charles Henry Fielding, confessed slayer of Alphonse Cole, a Gorham farmer, on November 7, was today sentenced to State's Prison at Thomaston for life by Judge Lauren M. Sauter in Cumberland Superior Court.

Fielding, a young married man and former special police officer of this city, heard the penalty without a trace of emotion.

He stood erect when Clerk Walter J. Tully pronounced the grim finding of the court.

The prisoner's father, wife and brother, who had been in daily attendance at the trial of Mrs. Lottie Freeman Cole, freed by a jury on the charge of accessory before the fact, were not in court.

The only person near by Fielding when his case was disposed of was continued on Page 2, Column 4.

RADIO TO BROADCAST COOLIDGE INAUGURAL

Washington, Feb. 21.—A constant radio net to carry the inauguration of President Coolidge was outlined today in announcement of plans of the American Telephone & Telegraph Company and the Radio Corporation of America. It will mark the first time the country at large has been able to listen to such a ceremony by wireless.

Stations in the telephone company's hookup will be WYAT, New York; WEEI, Boston; WJAZ, Providence; WVIC, Hartford; WVO, Philadelphia; WCAE, Pittsburgh; WVAR, Buffalo; WJAK, Cleveland; WJAN, Cincinnati; WJW, Detroit; WJAG, Chicago; WJAP, Kansas City; WJBS, Erie; WJMS, WCOO, Minneapolis-St. Paul; WSR, Atlanta; KFI, Los Angeles; KPD, San Francisco; KLY, Oakland, Cal.

The Radio Corporation will transmit from WDC, Washington; WJZ, New York; and WGY, Schenectady. Other stations will probably be added to the list.

ROXBURY MAN KILLED UNDER FALLING POLE

William Gallagher, forty years old, of Tremont street, Roxbury, was killed today when a telegraph pole which he and other men were unloading from a truck in a field off Eastern avenue, Dedham, crashed him.

Dr. C. B. Benson was called, and pronounced the man dead. He was employed by John F. Cullen, a contractor, of No. 26 Walbrook road, East Boston.

In some manner the thirty-five-foot pole, part of a trunk load, swung the wrong way and landed on Gallagher. Two other men, standing over, escaped.

VERY LATEST NEWS

MURMI AND RAY VISIT COOLIDGE

Washington, Feb. 21.—Paavo Nurmi, along with Jay Ray and several other Olympic stars, was presented to President Coolidge today and posed for photographs with the executive.

RACE RESULTS AT MIAMI

1—Yenus 40.70, Ten Fay 2.70, Blanche E. 3.10
2—Hyperion 23.50, Dr. MacMillan 46.00, Red Arrow 3.10
3—Edman 17.70, North Breeze 3.10, Devonte 3.80

AT HAVANA

1—Chef d'Oeuvre 3-1, Broadway Rose 1-2, Golden Rump
2—Bizz Saw 1-1, Noddy 1-2, Skymen 6-5

AT NEW ORLEANS

1—Blue Stone 20-1, Goldfield 4-1, Rapid Day 7-10
2—Buck 10-1, Best Pal 7-10, Fire Boy 1-3



DAILY PRIZES FOR LIMERICKS

Page 12-B

STAGE AND SCREEN

The Lucres Are At It Once More.
Joe Di Vito today asserts that Alexis Luce, the new leading man at the Somerville theatre, is no kin to John W. Luce of the Shubert office, who has stated that his ancestors were genuine Indian chiefs.

PETER LUCES
NEW ENGLAND

By NICHOLAS YOUNG.

Up to the time Sir James M. Barrie consented to a revival of the fantastic "Peter Pan" our own playgoers had seen but one interpretation of the elfish lad who would never grow up—that of Maude Adams, whose service to Sir James and his plays had stretched over a course of many useful and happy seasons. To follow Miss Adams in any role is no small task, to attempt it in "Peter Pan" is to exhibit a brand of courage well worth anybody's respect.

COMPARISONS are inevitable, and not always founded on good grounds, as Marilyn Miller has discovered since flaring into the spotlight as Miss Adams' successor as the hero of Never-Never-land and its whimsical colony. Miss Miller, naturally, brings forth her own interpretation of the role. It could not be otherwise, for she is not equipped physically or mentally to become a mirrored image of the Peter so well remembered by those whose playgoing reaches back twenty years. One of the very best New York reviews complained that Miss Miller had turned Peter into a musical comedy character, that she danced the part wonderfully, but was found wanting in intellectual qualities. This criticism is hardly fair, as anyone may discover in Miss Miller's performance at the Tremont. She is not a Maude Adams, and probably doesn't pretend to be, but she does give Peter certain vital attributes that make the play and the part interesting. Her long association with musical plays has stamped Miss Miller on the public mind as a star of some importance.

And the rollicking words and actions of Peter do not cross from the mind recollections of "Sally" and other artistic ventures. Miss Adams escaped all that, and much more, for she came into the role as the best loved and most popular player on the American stage. Miss Adams had arrived—eventually. Miss Miller is still in the embryo stage as an artist in the legitimate drama.

TELLS WHY MORE WOMEN THAN MEN CRASH

THE GATE TO SEE "SIMON CALLED PETER."

EVERYBODY has his own explanation of the remarkable phenomena which sends many more women than men to "Simon Called Peter" at the Plymouth. In some respects it is not a nice play—many have condemned it and our own official tender of public morals, Mr. John M. Carey, has put a restraining hand on some of the scenes. Edward Wilkey, who presents the slippish character in the play, asserts that the audience are made up largely of women because every woman is a business. A bold assertion, but he sticks to it. "Every woman is a business and heart and loves to run down good boys," he declares. "The play is a woman's success and the heart is fulfilled, and it is the spectacle of this due between two women that arouses the curiosity of the deceiver—ever an anxiety to learn, if possible, what methods and how he can be used in certain situations. Out of the war came freedom of action and a disregard for conventions that would have seemed impossible a decade ago. You can see this in a thousand ways—not only in the theatre but in every walk of life. Our young people have suddenly stepped into what has always been regarded as the territory of the older generation. They are taking full advantage of their imagined emancipation."

Mr. Wilkey confessed that he prefers to play to women. "They are much more sympathetic and follow the thread of a story more keenly than the men; they are more easily moved to laughter and they possess a better sense of dramatic values. Women are more emotional than men and they respond to plays like 'Simon Called Peter' because of it. Women are earnest playgoers—they are amusement seekers. And there you are."

HARDEST WORKING ACTOR IN TOWN NEVER COMPLAINS—HE JUST KEEPS ON WORKING.

THERE is one thing to be said in favor of the actor—even the most temperamental of the species. He seldom resents being overworked. He may complain about it, give a carefully rehearsed exhibition of brain fog, and what not—but he goes right on doing his best and, secretly, like the rest of us, he is glad to hear of a new one. He has heard of a word of protest from Roland Young for the hard labor imposed upon him in "Coming Through," and yet this young man is on the stage practically every minute of the time from the rise of the first curtain to the fall of the final. He must carry in his memory speech after speech, as well as almost countless bits of dialogue. In all enough to make up a two-sided record to an ordinary play. "Coming Through," in many respects, is the most unusual offering the stage has seen in many seasons. Its authors gaze upon life with the eyes of the newspaper editor—men who have seen it all, who are world-wise, who have managed to bring into view a complete and engaging satire on the modern trend of events in briefest of brief. But also they have set up a grueling task for the actor whose world dream exposes all the fallacies, inconsistencies and nonsense of overplayed specialization in business. For the regular Mr. Young comes as a continuous burden—a burden any one of us might expect to meet in the middle of the night, or at a midnight luncheon. "Bigger on Horseback" is a dream play anyone can enjoy.

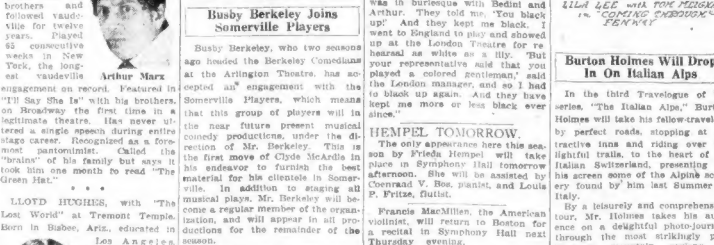
NEXT WEEK'S NEW BILLS

COLONIAL—Eddie Cantor in "Kid Boots." Musical comedy of the Ziegfeld order, with book by William McMurtry and Otto Harbach, lyrics by Joseph McCarthy and music by Harry Tierney. The supporting cast is headed by Mary Eaton and includes Douglas Stewart, John Hubbard, Ethel Terry, Harlan Dixon and Phil Riley.

FENWAY—(Starting today) Thomas Meighan in "Coming Through." Paraphrase of Jack Bethea's popular novel called "Red Rock." In the supporting cast are Alla Lee, John Milner, Wallace Berry, Laurence Wheat, Frank Campana, Gus Weinberg and Alice Knowland. Directed by Edward Sutherland. A Paramount picture. Other stage and screen features.

ST. JAMES—(Stock) "The Deep Purple," a melodrama, by Paul Armstrong and Victor Mather. The principal parts will be taken by Edward Neddell, Eddie Hux, Olive Blackwell and Louis Leon Hall.

SOMERVILLE—(Stock) "Molly Darling," musical comedy. Added to the Somerville cast are Peggy Shaner and Busby Berkeley, who will take up the leading roles.

WHAT'S WHAT
REMAINING

With Shows
By NICHOLAS YOUNG
Frank Crocker in "New Broom" at the New Park (fourth week). Good tonic for the down-hearted. The smiles win.

"Bigger on Horseback" at the Wilbur (third week). In which everybody but Edward Young has a wonderful time.

"I'll Buy She Is" at the Majestic (third week). Undoubtedly the funniest musical comedy of the season.

"White Cargo" at the Selwyn (sixth week). Shows the effects of too much tropical heat.

Marilyn Miller in "Peter Pan" at the Tremont (second week). Barrie's fascinating story of Never-Never-land.

"Simon Called Peter" at the Plymouth (second week). Not exactly moral, but well within the law.

"Greenwich Village Polities" at the Shubert (sixth week). Lots of humor and laughter, in the order named.

Eva Lee Galliano in "The Swan" at the Hotel (second week). A splendidly staged comedy of typical Continental flavor.

"The Lost World" at Tremont Temple (fourth week). A Goodie story made into a spectacular picture.

FESTIVE ALIBI
BLOOMS IN
THEATRE

By FRANK CRAVEN.

Author and Star of "New Broom." There isn't a business in the world just like the show business. There isn't a business anywhere where alibi are so generally used when business goes wrong. Every known excuse is always ready to hand. Frank Craven. Thus comes the annual cry about the weeks before Christmas, to be followed by Lent. I have read a good deal about the radio—that it has affected the theatre and that the show business is bound to be ruined.

To me this is all bunkum. I cannot see any reason for it, nor can I believe that the theatre-going public will step aside and keep away from the theatre when good actors are appearing in the plays worth while.

I have never heard a manager who has legitimate hit cry over lack of business, and I don't think I ever shall. Of course, I have been on the lucky list, but I don't believe I would try to alibi myself if things turned wrong.

Conway Tearle One of Real "He Men of the Screen"

What is a "he man"? Conway Tearle was selected from the entire field of actors for the part of Stephen Gihent in the new Goldwyn picture, "The Great Divide," the title of which comes from the State next week. He plays Ruchmanoff's pre-Conway Tearle.

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Author Helps Director in New Meighan Film

Jack Bethea, author of "Red Rock," the picturesque novel of the Alabama coal mines which Thomas Meighan has made into motion picture under the title "Coming Through," now at the Fenway, was one of the most interested spectators of the thousands who watched the Meighan company at work on location at Birmingham, Ala. Bethea's home town.

McArdle Composes and Lambert Plays It

George Lambert, leader of the State Theatre Ballroom Orchestra, has added another number to his extensive music library that seems destined to become popular hit. It is a new place called "Waiting," and is the combined efforts of Clyde E. McArdle and Al Bertolami, manager and musical leader, respectively, of the Somerville Theatre. This is not the first time that McArdle's name appears on sheet music. He is credited with more than a score of musical hits.

PICTURES AND VARIETY

B. F. KEITH'S—Vaudeville. Pat Rooney and Marion Best in "Shamrock." Harry Fox, musical comedy star; Warner and Palmer, in "One Saturday Night." Mitchell Brothers, banjoists, and other features.

GRACEY—"He Who Gets Slapped" as the film feature, with Vaudeville headed by Violet and David Hildner. San Antonio, Tex. Slaves twice. Special Sunday program.

GLAZIER—Max McAvoy in "The Mad Whirl," with vaudeville headed by Rose and Frye.

MODERN—In the picture "Coming Through" and Johnny Hines in "The Early Bird."

GLAZIER—Burlesque "Red Pepper Revue" headed by Arthur Page and a chorus of twenty-four.

OLMPTA—"Private Show" with Mae Buck, Ben Alexander and Eugene O'Brien. Vaudeville.

SCOLLAY—"A Fool and His Money" with Madeleine Bellamy and William Haines. Vaudeville.

CASINO—"Burlesque." "Sick Looking Horse," featuring Frank Silk, a tramp comedian. Pictures and vaudeville.

HOWARD—"Burlesque." "Snap It Up," featuring Arthur Barker, Bill Davis and Bunny Dale. Pictures and vaudeville.

CAPITOL—"If I Marry Again," with Doris Kenyon, Lloyd Hughes and Herbert Sherwood, and "Oh, Doctor."

EXETER—"If I Marry Again" and "Oh, Doctor." For three days, with glowing Theatre, "Married Piles" and "The Girl on the Stairs."

Who's Who At
the Theatres

ALLEN CONNOR, with Lena Geron in "White Cargo" at the Selwyn. began career as an assistant camera man in the Fox studios on the coast, then became an assistant director with Cecil DeMille, played with every picture star of some importance and reputation who has made pictures on the Hollywood lot.

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Looking Ahead

FEBRUARY 22—
"The Thundering Herd" at the Fenway.

MARCH 2—
"Bachelor's Brides" at the Tremont.

"Gypsy Jim" at the Somerville.

"Nightie Night" at the St. James.

"The Rag Man" at the State.

MARCH 7—
"The Air Mail" at the Fenway.

"The Girl Who Hanged High" at the Plymouth.

"Lazbybones" at the St. James.

Busby Berkeley Joins
Somerville Players

Busby Berkeley, who two seasons ago headed the Berkeley Comedians at the Arlington Theatre, has accepted an engagement with the Somerville Players, which means that this group of players will in the near future present musical comedy productions, under the direction of Mr. Berkeley. This is the first move of Clyde McArdle in his endeavor to furnish the best material for his clientele in Somerville. In addition to securing all musical plays, Mr. Berkeley will become a regular member of the organization and will appear in a number of productions for the remainder of the season.

When You Shoot a Dinosaur You
Should Use Heavy Artillery

When the girl you love is about to be eaten up by a prehistoric dinosaur, it's waste time using an elephant gun, advises Leslie Stone. In "The Lost World" photoplay a man half a dozen elephants sees Beesie Lore. Wallace Berry and Lloyd Lyford are selected about a camp fire about to have a dinosaur. The dinosaur is to dine himself. The camper hear him carrying through the jungle. The lion pump a fusillade of bullets at the giant reptile. He mimes the bullet as it comes as beams from a bean shooter. When the dinosaur is within a few yards of the adventurer Lloyd Lyford, who is Stone's rival for Miss Lore's affections, sees a burn-

Cantor Always Has Hope
of Doing White Face

Now that Eddie Cantor has a new musical comedy success called "Kid Boots," it may be opportune to recall how it happened that this comedian came to use burnt cork on his face.

"I have never wanted to be a blackface singer," he says. "It was forced on me. I wanted to be a comedian. But when I went on the stage the first job I ever had was in burlesque with Bedini and Arthur. They told me, 'You black up!' And they kept me black, went to England to play and showed up at the London Theatre for a heard as white as a lily. They representative said that they played a colored gentleman and the London manager, and so I had to black up again. And they have kept me more or less black ever since."

Burton Holmes Will Drop
In On Italian Alps

In the third Travelling of his series, "The Italian Alps," Burton Holmes will take his fellow-travelers by perfect roads, stopping at delightful trails, to the heart of an Italian Switzerland, presenting on his green screen of the Alpi scenery found by his last summer in Italy.

By a leisurely and comprehensive tour, Mr. Holmes takes his audience on a delightful photo-journey through the most strikingly picturesque mountain regions of Northern Italy.

Mr. Holmes will give "The Italian Alps" at Symphony Hall on Friday evening, February 21, and again on Saturday afternoon, February 22.

RUSSIAN PROGRAM

Musical from Russia will comprise the next regular program of the Boston Symphony Orchestra to be given in Symphony Hall on Friday afternoon and Saturday evening. Serge Koussevitzky will then present Glazunov's Overture to "Russian and Ludmilla." Glazunov's Eighth Symphony in E-flat, three pieces by Lando-based on Russian Folk Tales—(Kikimora, The Enchanted Lake, and Baba Teta) and finally Tchaikovsky's "Overture"—Fantasia, "Home and Joy."

Hempel Tomorrow

The only appearance here this season by Frieda Hempel will take place in Symphony Hall tomorrow afternoon. She will be assisted by Conrad V. Bos, pianist, and Louis P. Fritz, flutist.

Francis MacMillan, the American pianist, will return to Boston for a recital in Symphony Hall next Thursday evening.

On Sunday afternoon, March 1, in Symphony Hall, Boston will hear one of the foremost living artists, Benjamin Gigli. This singer first came to this country in 1922 when he made a number of principal roles at the Metropolitan Opera House.

His death of Caruso, he has had a prominent place among the tenors of that company.

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POLLY AND HER PALS

A Chronic State

By Cliff Sterrett



NICK NACKS

By NICK FLATLEY

TOO SILLY FOR WORDS • By Charlie



FILLUM FABLES

A Boat for a Beau

By Chester Gould



ABIE THE AGENT

They Weren't Worth It

By Hershfield



MEDBURY SAYS

By John P. Medbury

ACCORDING to government forecasters, Spring is here and thousands of people all over the country are sneering as so not to make a fool out of the weather men.

THIS is the time of the year when a man wishes he had received his inheritance for Christmas instead of cigars.

SPRING gives him a lazy mind and an athletic nose.

ONE kid had to give his back so much attention that he nicknamed it *El Pavo Negro*.

THIS is something in the car that makes everybody want to drive. Business men have to wear alarm clocks for car maps.

FOR the last ten days one woman has had to use dynamite to get her husband out of bed in the morning.

HERE and there every day that his wife is in bed has his job to do. He is so tired that he telephoned them from jail.

**SALT AND
TABASCO**

By Gene Maryat

WE observe that bootleg makes
 Just as many unnecessary
 remarks as the stuff did.

Woman gets a reputation for in-
 tentional sometimes on the strength
 of her ability to see through an
 alibi that wouldn't deceive a half
 witted child.

There isn't any particular ob-
 jection to the lipstick if they would
 hange the flavor

In the course of it, even the
 savages in the remote corners
 of the earth may be as effluently
 civilized to use poison gas.

THIS IS GOES

My Mrs. quite a very
 Mary the little
 Were as well, down a cold—
 But she still is a better
 Old King Cole, a careful old
 And like one you seek the
 Pole.

BEDTIME STORY

Broadcast Daily Through WNAC



How They Were Saved From a Pack of Wolves
By Foxy Grandpa.
 KEEF down under the porch.
 "Foxy Grandpa," said I, "I don't want that little nose of yours frozen."
 "Ah, right, Foxy Grandpa," came Bobby's voice from under the great buffalo robe.
 Bunny was tucked up in the pocket of his robe.
 "That was quite warm," he said to keep him comfortable even in the cold of northern Minnesota.
 The horses that drew the sleigh

the reins in my hands. On and on came those four.
 "I can save them," asserted Bobby, looking back over his shoulder.
 What to do I did not know. The suddenly an idea flashed into my mind.
 "Take off my robe," I said to Bobby.
 "He-unwound it from my neck and I said:
 "Here it is! Now put it over our heads when the wolves come over us."

**DO YOU KNOW
THAT...**

The movie makes a lot of interesting points about the situation in the world, and the battle of the sexes.

Nottingham is the biggest man in the world.

What happened? The birds of the world are all in the world, and the birds of the world are all in the world.

The first time I saw a film, I was in the world, and the first time I saw a film, I was in the world.

There is a lot of things in the world, and there is a lot of things in the world.

AS WE SEE THINGS

AS WE SEE
THINGS

A few more are proffered. To some of them I finally relent. The review, however, is at least as good as the book, and the reviewer has no axe to grind. "I never be a book to be reviewed," says one. "I would be a book to be read."

"What's a faith movement?" asked Jerry. "It's a movement," I explain. "It's a movement that's not a movement."

The usefulness of the book edition is at last revealed—there's no crossword puzzle.

"I believe that every man's life can be lived as one who has a body," says one. "I believe that every man's life can be lived as one who has a body."

"I've read somewhere else," says one, "that that's a copy of us all. I've read somewhere else."

"He's what I call a terminology," said one. "He's a terminology on fact to the better end."

One tradesman says that apostles are the best of the best. The best of the best are a little off.

Apparently the old truths are just as true as they ever were—controversy is the work of writers who are discovering them.

SUFFERED

Finally Released by T. M.
Lydia E. H. ...
table ...
Mrs. ...

Aspirin Gargle in Tonsilitis

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Subject to Sore Throat

Dayer-Tablets
Aspirin
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A Clear Smooth Skin?**

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HOME PATTERN

"Mind out, Junior, your tie is getting all in your soup."

"Tom, we'll just have to turn round and go back. We forgot the baby's favorite rattle."

"And be sure to tell him I don't want those eggs unless they're right fresh."

FINANCE

By C. B. FORBES

WHITE MOTOR COMPANY, AND ONE OF THE LEADING VEHICLES IN THE TRUCK-BUILDING BUSINESS, SEES EYE-OPENING FOR THE FUTURE IN THE TRUCK-BUILDING BUSINESS, THROUGH CONSOLIDATIONS AND GROWTH.

The White Motor Company, one of the leading vehicles in the truck-building business, sees eye-opening for the future in the truck-building business, through consolidations and growth.

On the trend towards bigger and bigger enterprises, Mr. White makes this comment:

"There is no question that the industry is being taken over by larger units. The day of the small manufacturer is passing. The larger, and the smaller ones are getting smaller and many are disappearing. As the consolidation of the truck and bus transportation is concentrated into fewer hands, there will be natural benefits for the users."

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RADIO SPREADS NEWS BY STATE FARMS

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NEW YORK STOCKS

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BECKER-STUTZ COMPANY NOW FACTORY BRANCH

Following out the new national service policy of the Stutz Motor Car Company of America, Inc., the New England agency of the famous Stutz cars, formerly known as the Becker-Stutz Company, has been reorganized as a separate branch of the factory.

Mr. Edward Becker, who has been handling Stutz cars since they were first introduced in 1914, is now General Manager at Boston for retail and wholesale sales in four of the New England States.

The new models of the Stutz cars, ranging from the phantom in the six seven passenger line, are the finest that Stutz have ever shown. Besides the fine coach work on all of the Stutz cars, the chassis and motor units have grown themselves of unusually high calibre.

Many of the latter rose to the highest level in several years on motor reports.

Placing of large orders for rail supplies promoted a wider demand for equipment, which was accentuated by belated short covering.

American Locomotive Works and others, and gains of 1 to 3 points were made by an assortment of other representative industries.

Profit-making developed in spite of shortly before the close, and was reflected in the weakness of U. S. Steel from Pipe, Mack Trucks, General Electric, Marland and Pacific oils and St. Paul Railroad issues.

The closing was firm. Sales approximated 1,000,000 shares.

Ventura Oil Most Active and at High for Year

In week-end trading on the Boston Stock Exchange Ventura Oil was most active and rose up to a new high for the year at 24 1/2. Its closing price was 24 1/2.

Morganite Lintop made a new high at 18 1/2.

Western Union the street paving issue, closed at 44 1/2, unchanged from Friday, after being traded in the range of 44 1/2 to 45 1/2.

The trend was mixed in copper issues, but most changes were merely paper. The tone of the local market generally was good.

American Woolen preferred sold up to a point to a new high on the recovery.

Iron filings was up 1/2 at 24 1/2, but was inactive.

Boston Stocks

One High Low None

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MIRROR OF BIG MARKETS

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American Woolen Company "Makers of Correct Fabrics for Men's and Women's Wear"

Bebe Daniels, Actress, Like Thomas Lipton, Declares Dempsey, Fighting Champ

Attempt Made by Freight Hand to Kill Him but Jack Escapes

"Well, Bebe Daniels was all for having me go to ride with her in her roadster, and I went once." "I had plenty to talk about with Sir Thomas Lipton. You see, he and I both used to ride the railroad rods and sleep in the park." Don't miss the surprising revelations in this chapter.

By JACK DEMPSEY

(As Told To W. B. Seabrook.)

CHAPTER XXVI.

JACK DEMPSEY is a great admirer of Sir Thomas Lipton. Several times, in New York, London and Montreal, the champion and the titled yachtman dined together, or lunched together, usually just the two of them.

I had a curiosity to know what they talked about, but each time I brought it up Dempsey's answers were colorless and non-committal, what he himself calls "the old bunk." Sir Thomas was a fine gentleman and a great sportsman and a good friend of America. That sort of stuff.

RAZZ GETS A RISE.

Then, one day, I "razzed" the truth out of Jack. I said:

"Well, after all, it must have been pretty dull for both of you—hard for you to find much in common with a titled English society man."

This piqued Mr. Dempsey, and he opened up wide:

"Is that so, kid? We had plenty in common, as you call it. Two guys that have both slept on park benches, and sat on coal heaps on winter nights in New York, and that have rode the rods out West, and hopped it and hopped freight trains and pitched hay and topped beets and bummed it like tramps all over the old U. S. A., have got plenty to talk about when they sit down for dinner together at the Ritz."

"Sure. Maybe you didn't know it, but Sir Thomas Lipton rode the rods before he ever rode in yachts. He did all that, and we had a grand time talking about it and swapping stories. He told me things about himself that I guess he has never told anybody."

BIRDS OF A FEATHER.

"His daddy was a grocer over in Scotland and I guess they were pretty poor. Anyway, he beat it over to America in the steerage, without any money, and it's not just a way of speaking, but the exact truth that he slept on the benches in Union Square, and hopped it all over the Middle West. Must not have hurt him any, for he's the healthiest man now for his age I ever saw, and one of the happiest—brown skin, clear blue eyes, and with that white hair and goatee—gee, I'd like to be like him when I get old."

"Well, we talked mostly about those old days. You see, when a guy has done the hobo stuff, it's tough at the time, but fun to talk about afterward. There are a lot of tricks in it, and you've got to learn them, and there's a lot of danger and excitement in it."

"The easiest way is to get inside a box-car, but you can't always do that, and sometimes when you do, you get locked up and shunted off somewhere, and your food and water gives out, and anything can happen to you."

"You can just lie there and starve or freeze to death, or sometimes you can break out if you can get hold of a piece of iron or timber heavy enough to smash with—or if you start kicking and hammering and yelling, and somebody lets you out, you spend the next thirty days in jail."

ROUGH RIDING.

"The other way is to climb underneath the train, either when it's standing still or moving slowly, and swing yourself up on the brake-beam. The noise and bang and dirt and cinders are bad, but you're safe enough unless some "shack" gets wise and goes after you. They're a hard bunch, those freight men."

"They don't come and throw you off. They wait until the train gets rolling fast, and then they take an iron coupling pin on a long piece of baling wire and let it down so that it drags under the train and begins to bump up and down like a flail. When it hits you you're knocked under the wheels and ground to pieces."

"Many an unlucky hobo has been killed that way out West. One night, on the Denver & Rio Grande, I nearly got mine. It's awful when they get after you with that thing, because you're helpless. You can't jump; you just crouch and dodge, and there isn't room to dodge much. And they pull the wire this way and the other, like a fishing line, and draw it in and let it out, feeling for you."

"That never happened to Sir Thomas Lipton, and he told me that if he knew they ever did that he guessed he'd have walked instead. But if the wire hadn't broke, the night I'm telling you about, they'd have got me for good and all."

"Another trick I did one hot Summer night was to climb up into the engine tender and ride a couple of hundred miles in the water tank, in water almost up to my neck. Lipton, who didn't know the tricks as well as I did, once tried to ride the cow-catcher on the front of the engine, but they saw him and threw him off before the train started."

AGAIN THE GIRL.

"We talked a lot about those old days, swapping stories—and we liked a lot about girls, too. Funny how a man's mind works. Do you know what made me think of that?"



Bebe Daniels is a dear girl, Jack Dempsey declares, but after he emerged from an automobile wreck he decided that she was too wild a driver for him to travel with. Bebe is pictured at the left in the cell where she was incarcerated for breaking speed laws. Below is shown Sir Thomas Lipton, with whom Dempsey chatted of hobo days and who told the champion why he would never marry.

I was thinking how much better it is to ride in your own Rolls-Royce, and that made me think of Bebe Daniels, and I remembered that Lipton had said he had met her and he thought she was one of the prettiest girls in the American movies. "But it wasn't what he said about her I remembered first—it was riding with her myself. Bebe and I were good friends, and still are. She's crazy about automobiling. Crazy is the word."

"I took her for a ride when I first had the Rolls-Royce roadster out West, and she kidded me because I wouldn't go fast enough. She was always wanting me to open it up. I've never driven a car more than thirty miles an hour, and I never will."

"You know I've never been in an accident, except the one in which another car smashed into us when Frances Lee and her husband and I were going out to location at San Juan Capistrano. And my driving had nothing to do with that."

BEBE AT WHEEL.

"Well, Bebe was all for having me go to ride with her in her roadster, and I went once. She's a good driver, and I don't think she's really hurt anybody. But her idea of fun was to take it at seventy miles an hour over those Orange County highways."

"I'm a big, tough guy, and she's a tiny little girl, but I'm not ashamed to tell you she had me scared to death. You know a little bit afterward, they pulled her for speeding, and instead of paying the fine, she took her jail sentence and stayed in jail, in a cell for ten days. Maybe it was for publicity—you never can tell—but maybe it was just because she was a good sport and decided to take her medicine."

"But after that one ride with her, when we went to ride any more, it was with me driving. Of course, they said we were engaged. All I have to do to be engaged to a girl, if you believe my friends and the newspapers, is to see her twice and look as if I like being in her company."

"By the time the story started that Bebe and I were engaged, I was beginning to get tired of denying engagements myself. She was about the tenth one they had me engaged to that Summer. Her name?"

"Yes, you pronounce it that way, 'Bee-Bee.' It's not Babe, and it's not Beeb, and it's not Bay-Bay, like those French-speaking high-brows in New York call it. It's a nickname, Bee-Bee, that her mother gave her when she was a tiny little kid, and it just stuck to her."

"Well, about this particular engagement, I thought it would be polite to let Bebe deny it herself. So when the reporters came to ask me about it, I said, 'Sure, I would be proud and happy to marry Miss Daniels, if she and her family are willing, but about any engagement, you had better ask her.'"

SIR THOMAS' IDEAL.

"And when they went to ask her, she pulled the funny old one, with a few new variations of her own. She said, 'My mother has a parrot that swears, and my aunt has a dog that growls, and my cat died of the biscuit I made, so what do I want with a husband? Jack's a fine boy, and I hope we will always be friends, but the engagement stuff is mush.'"

"Speaking about getting married, you know Sir Thomas Lipton is an honest to God bachelor. He has never been married at all—not even once. He told me that he thought he would never get married. He said that if he did marry now, the kind of wife he would want would be, what I guess is the kind of a wife any man really wants if he tells the truth about it—a young and pretty girl. And he said he didn't think it would be sensible for a man of his age to marry a young

girl. And that as for marrying a woman of his own age, there was no sense in that at all."

TO BE CONTINUED

In the next chapter Jack Dempsey tells of meeting titled celebrities in England—of why he liked Lord Lonsdale, why he disliked Lord Northcliffe—of how he came to talk with them intimately and what they talked about.

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Martha Lee's Radio Chat

BROADCAST THROUGH STATION WNAC

THE SHEPARD STORES

By Martha Lee

MEAT CHAT

HAVEN'T anything very new or startling in meat prices for you today. The best buys for this week are again beef and pork, particularly beef. Face of the rump, chuck roast, and rib roasts are the best choice. Pork loins sell at about the same price as last week. Good lamb is still high and scarce. The same holds good for veal but corned beef and smoked hams are very reasonable. There is some very fine fowl offered this week and some markets are offering a good grade of turkeys.

Porterhouse steak 55c to 65c, rump steak 55c to 65c, sirloin steak 50c to 60c, top of round steak 40c to 45c, rib roast (1st cut) 32c to 38c, rib roast (2nd cut) 22c to 27c, chuck roast 23c to 25c, corned beef, centre brisket, 39c; corned beef, lean end, 20c; leg of lamb 42c to 45c, shoulder of lamb 28c to 30c; loin of lamb (for roasting) 45c, kidney lamb chops 70c to 80c, rib lamb chops 55c to 65c, flank lamb 12c to 15c, veal kidney chops 45c to 55c, veal kidney roast 45c to 55c, veal shoulder 35c to 38c, breast of veal 23c to 27c, pork loins 22c to 27c, pork chops 30c to 35c, smoked regular hams 30c to 35c, fresh hams 27c to 30c, bacon (strip, better grades) 40c to 50c, bacon (strip, medium grades) 30 to 35c, bacon, machine sliced, better grades, 43c to 45c; bacon, machine sliced, medium grades, 35c to 42c, English bacon, machine sliced, no rind, no bone, 60c to 70c, fowl (very good this week) 35c to 42c, corned spareribs 15c to 19c, fresh spareribs 17c to 20c, turkeys 45c.

Today I'm going to talk a little bit about breakfasts. Do you know that one of the frequent questions I am asked is, "Should I get my husband's breakfast?" This question always makes me wonder if the old times are gone glimmering with the dream of things that were!

I'd say yes, if she wants to keep her happy home. Today men are just human beings and are not posing as martyrs, so look out Mrs. Wife! Watch your step!

HOME-MAKING A BUSINESS.

Owen Meredith tells us that while man can live without art, music and books, civilized man cannot live without cooks. Cooking can be made one of the fine arts, but it more frequently is made a crime against human digestion. An ostrich might live and even thrive on the food hurriedly prepared by some women, but not so man; he grows grouchy and makes himself as scarce as possible.

We know that never in any age of the world's history were young women so well prepared for the duties and obligations of homemaking as they are today. The modern girl is making a business of housekeeping, and that makes it interesting.

She is studying Home Economics, and glorifying the work of making her family comfortable.

On the other hand some girls are marrying with the definite expectation of jarring life away. They expect their husbands to look out for their own comfort as best they can, and are only alive and interested when the bright lights are turned on. Hubby is only a provider and dance partner. This type is the exception that proves the ruling efficiency of the modern young matron. Dear girls, do start your man out in the morning with a satisfied appetite and his outlook of life will be brighter all day, and his efficiency will be increased tenfold.

Wake up to the power of food properly prepared, and give "him" variety, for the greatest delicacy may well be the appetite, if repeated too frequently. Now if you are a wise woman and you have run up a rather large bill, and want the news broken gently to your source of supply, arise early the first day of the month and prepare a dainty appetizing breakfast to fortify and strengthen him for the ordeal of opening his bills. Before he receives his morning's mail give him a chop, poached egg on toast browned to a turn, and his favorite fruit. Make your coffee carefully, catch it with the aroma and yet make it strong enough.

VARY YOUR MENU.

Or try grape fruit, ham and eggs, hot biscuits and good coffee. Vary your menu each month so that "he" will not recognize the peace offering. But above all do not send "him" out to a cafeteria with a pocket full of bills to brood over, for he will work up a grouch and feel that the whole world is against him.

Do not make "him" get into the habit of going out for his meals. First, it will be breakfast, then dinner, then will come the never-failing but unsatisfactory excuse over the telephone, "Can't come home to dinner, business detains me, just have a good time and don't stay up for me." Don't start anything; be necessary to his comfort as well as to his happiness.

A good beginning is recognized as a fundamental foundation for a good day. Start Mr. Husband out right every morning. Try this recipe, a good breakfast, a smiling face, a cheery word and a kiss, mix well, and give on time.

I asked a friend of mine, who is a soft voiced, Dresden china shepherdess type of woman, if she got her husband's breakfast. She replied: "Oh, no, every morning he prepares my breakfast, puts it on a tray and brings it to my bed." In surprise I said, "Well, how he not get tired of the job and demand I should think he would get a fairly bored with that." She smilingly asserted, "Oh, no, he likes it. Each morning I compliment him and tell him what a wonderful cook he is and how much better he does it than I could, then I occasionally offer to relieve him of the job of getting breakfast, but he takes as much pride in his cooking that he seems offended at my wanting to take his job from him." But why envy her? We are not all animal trainers. It is poor principle to take all you can get and get all you can.

MUST GIVE SERVICE.

The Gimme Girl and the Give Digger are going out of fashion with jazz music, jazz art, jazz girls, and other objectionable blots on life's landscape. A humbug sponge cake is a lot of free stuff for a "gimme," but sponges either get too hard or too mushy for use and are thrown out. Human patience does not last forever. Women must put some service into the marriage partnership if it is to last. A partnership where one partner does all of the work is a cheat.

FITCHBURG MINISTERS OPPOSE SUNDAY MOVIES

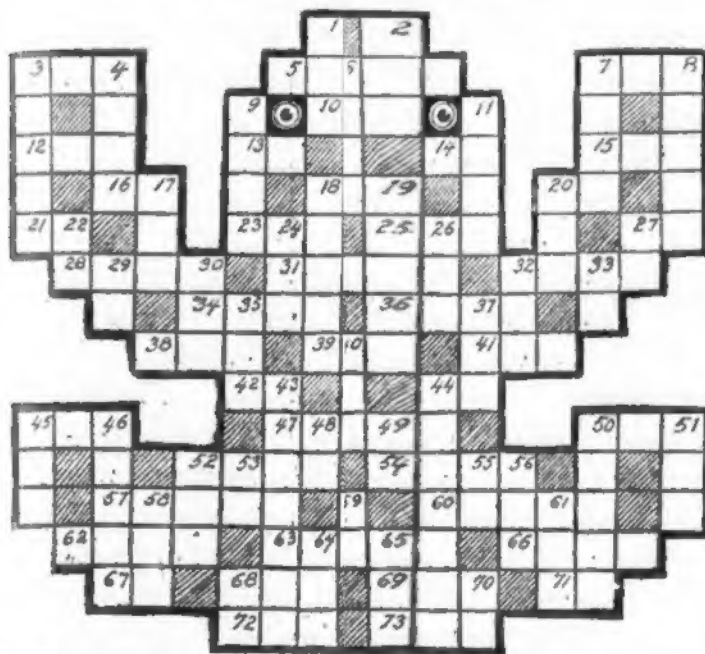
Fitchburg, Feb. 21.—A petition protesting against Sunday moving picture shows, signed by most of the Protestant ministers in this city, was presented to Mayor Joseph H. Delaney.

When the committee visited Mayor Delaney he told them he could furnish no more assurance as to his ultimate action than he did to the managers last week.

The theatre owners report they have obtained nearly 5,000 signed cards, many of them from voters, stating they desire the theatres of Fitchburg be opened on Sundays.

DAILY PRIZE X-WORD

No. 6, Saturday, Feb. 21



HORIZONTAL

1—Fish.
2—Sharp, hooked
nails of a bird.
3—Weep.
4—Relatives.
5—Age.
6—Conjunction.
7—You.
8—Part of a curve.
9—Exist.
10—Snake.
11—Frogman.
12—New England
State (abbr.).
13—Distast.
14—Established
(abbr.).
15—While.
16—Fall.
17—Opinion.
18—Scheme.
19—Witnessed.
20—Musical instru-
ment.

21—Knot.
22—Heard of burden.
23—Vessel.
24—Behold.
25—Point of com-
pass.
26—Tool.
27—Essential.
28—Alas.
29—So be it.
30—Back of sock.
31—Reptile.
32—Climbing plants.
33—Footless.
34—Pushed forward.
35—Auction.
36—Thoroughfare
(abbr.).
37—Pass away.
38—Lament.
39—A musical note.
40—Unique.
41—Look at intently.

VERTICAL

1—Large deer.
2—Parsnip.
3—Bright.
4—Dismal.
5—Troubles.
6—Hit (slang).
7—Rears.
8—Idle.
9—Curved.
10—Place of public
contest.
11—Skims.
12—Sick.
13—Same (abbr.).
14—Devotion.
15—Inclosure.
16—Proposition.
17—Egyptian out god.
18—Greek letter.
19—By means of.
20—Upon.
21—Long, slippery
fish.

SIXTH INCOMPLETE LIMERICK
IN PRIZE SERIESCLIP OUT, FILL IN AND MAIL
"Last Line" Limerick No. 6

Published Saturday, February 21, 1925

To his sweetheart a youth from afar,
Played a tune on the Spanish guitar;
She gave him one glance
And then went to a dance

(Write your last line here.)

Name

Street

City

SPECIAL HOLIDAY PRIZES!!

Jinglers, here's a chance to see a good show FREE!
On next Monday the Boston Evening American will
publish the seventh in the series of Incompleted Jingles,
for which 16 cash prizes are offered daily.

In addition, 15 pairs of tickets for "The Beggar on
Horseback," now playing at the Wilbur Theatre, will be
awarded for the 15 best Last Lines. The tickets will be
good on the Monday and Tuesday following and will be
awarded in plenty of time for you and your guest to make
your arrangements to see the show.

Here's your chance. Go to it!

The merry play on words lags not a whit.
Once you get the swing of the thing you can't keep out.
It is surcharged with the fever of Spring and is easily
catching.

Capture Prizes



Miss Persis J. Nunes of Ran-
dolph, at top, and Frances Rich-
mond of Back Back, Boston, win-
ners respectively of \$100 first prize
and \$50 second prize in Boston
Evening American fourth weekly
crossword puzzle test.

Fourth Week's
Prize Winners

FIRST PRIZE—\$100.00.
Miss Persis J. Nunes, No. 130
South street, Randolph.

SECOND PRIZE—\$50.00.
Frances Richmond, No. 98 Hen-
enway street, Boston.

THIRD PRIZE—\$25.00.
Estella J. Conrad, No. 7 Boardman
street, Salem.

FIVE-DOLLAR AWARDS.
Irene S. Young, No. 22 Second
street, East Providence, R. I.

Mary A. Shea, No. 267 Concord ave-
nue, Cambridge.

Arnold F. Grover, No. 12 Beech
street, East Walpole.

Mrs. C. Lester Bacon, No. 103 Wy-
oming avenue, Malden.

G. C. McCauley, No. 472 Brookline
avenue, Boston.

Edith M. McCann, No. 231 Upland
avenue, Newton Highlands, Mass.

Leo A. Kerouac, No. 34 Beaulieu
street, Lowell.

Miss S. R. Peters, No. 146 Chis-
wick road, Brighton.

Mrs. Lorenzo E. Harmon, No. 17
Myrtle street, Mechanic Falls, Me.

James A. McGuane, Jr., No. 185
Winthrop road, Brookline.

Ruth W. Haisdel, No. 58 South-
bourne road, Jamaica Plain.

Priscilla Curtis, No. 713 Montauk
avenue, New London, Ct.

Walter White, No. 97 South ave-
nue, Whitman.

Agnes C. Tierney, No. 43 Franklin
street, Winthrop.

F. H. McCauley, No. 1742 Wash-
ington street, Boston.

And why shouldn't it be? A chance
to get that poetic urge out of your
system, fun galore in your moments
of diversion and an offer of \$25 a
line for your product of play.

The Boston Evening American's
"Last Line" Limerick Contest gives
promise of turning out an history-
making open competition. All because
everybody's eligible to enter, all be-
cause everybody is capable of doing
his or her "stuff," all because sheer
merit and nothing else will net the
\$25-a-line award.

Every one at some time has felt
the urge to try his or her hand at
poetry. And what could be a more
merry, fascinating game than filling
in these last lines?

All you have to do is to get into
the swing of the thing and tap out
a line happy, snappy and funny and
the \$25 or one of the other fifteen
prizes is yours.

No special talent is required for
the game. Sit down and think
of all the witty, amusing things
you can say with which that rhyme
provides in the limerick's first line.
Surely, then you won't be able to
resist the appeal of easy money the
Boston Evening American offers?

ONLY LAST LINE NEEDED.

Don't write a limerick. The "last
line" will do, but be sure to write
a line that rhymes correctly with
the first two and carries out the
sense of the first four lines sup-
plied you daily.

You are not restricted to just one
last line. You are permitted as
many as seven. These may be writ-
ten on a sheet of paper accompany-
ing the clipped out limerick.

Little effort, lots of fun and six-
teen prizes a day. A capital award
of \$25 and fifteen \$1 bills in the van.
Every day of the week, every week
of the month. It means \$40 a day,
\$240 a week, and over \$1,000 a
month.

If you haven't thrown your poetic
lot with this contest yet, don't fail
to get in right away. You don't
know the fun you've been missing.

Watch out for the posting of the
prize winners of the first incomplete
limerick in Monday's paper. And
every succeeding day's paper.

Many a chuckle and laugh is in
store for you as this contest proceeds.
A limerick a day will keep the blues
away and help plaster your bankroll
with the green that cheers.

But before you take your pen or
pencil in hand for the jottng down
of that clever last line be sure to
make mental note of the following
rules:

HERE ARE THE RULES.

1—MARK THE NUMBER OF
THE LIMERICK FOR WHICH
YOU ARE COMPETING IN THE
LOWER LEFT-HAND CORNER OF
THE ENVELOPE CONTAINING
THE JINGLE.

2—Be sure to have your daily con-
tribution in before midnight of the
second day of publication, or mailed
before midnight of the second day.

3—Seven last lines for each daily
limerick are permitted you. One
on the blank provided you and the
other six on a sheet of paper. Make
them neat and legible.

4—All winners received will be an-
nounced one week later than the day
of publication.

5—The judges, editors of the Bos-
ton Evening American, will pass on
each "last line" on its merits as a
fitting completion of a limerick.

6—A condition of entry in the con-
test is that the contestants must
abide by the decision of the judges
as to winners as final.

7—All "last line" should be ad-
dressed to Limerick Contest Editor,
Boston Evening American, Winthrop
square, Boston, Mass.

Garner Is Better

Washington, Feb. 21.—Develop-
ments in the condition of Rep.
Garner of Texas, ill with apen-
dicitis, were said today to be "very
favorable."

DAILY PRIZE PUZZLE No. 6

NAME

STREET

TOWN OR CITY

This coupon MUST be sent in with puzzle solution. Address all
replies to the Daily Crossword Puzzle Editor, Boston American, No.
5 Winthrop Square, Boston (5), Mass.

GET DICTIONARY
OUT FOR THIS
PUZZLER

Is the going growing stiffer?
Are these daily cerebral twisters
growing up your pace?

Perhaps they are a little harder
than the series preceding, but
there's no reason for giving up in
despair. Opposition keeps the wits,
you know.

Here's one today that will make
crossword fans jump for the dictio-
nary. Look out that the solution
doesn't leap away from you.

But don't be disturbed, you may
be able to skim through this puzzle
without resorting to the dictionary
more than three times.

There's nothing gained by losing
your patience and temper at the
first try. Tackle the puzzle calmly
from the outset and you may hop
over the bars for the first prize.

The first week of the daily series
has stirred up an extraordinary in-
terest in the Boston Evening Amer-
ican brand of crossword puzzles.

Go at today's puzzle fearlessly and
watch the words roll out and across
the horizontal and vertical entangle-
ments with nappy precision.

Watch out for the list of the first
daily puzzle prize-winners in Mon-
day's paper. Your name may be
among the victorious any day. It's
a matter of persistent going.

You're asked to solve only one
puzzle and speed it to the Daily
Puzzle Editor. A puzzle a day, six
puzzles a week, with a daily award
of \$5 to the fan in first place and
a quintette of \$1 runners-up.

Tuesday is the deadline on today's
wit-teaser.

In the early edition of yesterday's
paper the references of verticals
Nos. 2 and 34 weren't clear. The
first should have been "channel of
communication" and the latter
"posse."

There's a check for \$50 waiting
for Mary E. Johnson of Pawtucket,
R. I., one of the winners in the pre-
vious week's contest. The envelope
containing it has been returned to
the Boston Evening American.

DENTISTS TO HONOR
DR. COOK AT DINNER

Governor Alvan T. Fuller, it is ex-
pected, will represent the State of
Massachusetts at the golden anniver-
sary dinner to be given in honor of
Dr. George Cook Almsworth of Bos-
ton at the Hotel Somerset Thursday
evening, February 26.

The occasion will bring together
the leading dentists of the East.
Not only is the dinner a testimonial
to Dr. Almsworth's fifty years of ac-
tive service in the profession, but a
tribute to his untiring self-sacrificing
efforts for the advancement of denti-
try.

Consul Given Leave

London, Feb. 21.—Thomas Lee
Washington, new American consul-
general in London, is seriously ill
and has been granted three months
leave of absence by the State De-
partment.

RANDOLPH GIRL
HEADS PUZZLE
WINNERS

With the weekly series reaching
its height of popularity on the last
sprint, Miss Persis J. Nunes of Ran-
dolph emerged triumphant as the
capital prize winner in the Boston
Evening American's Fourth Weekly
Crossword Puzzle Contest. The
fourth six-day heat closed with a
deluge of more than 7,000 returns.

Again, the quality of the contribu-
tions reached its apex in this fourth
weekly gallop, the women proving
to be far in the lead of the men on
this score.

It was a choice piece of work
turned in by Miss Nunes, its high
worth being closely pressed by the
ingenious contributions of the other
two grand prize winners.

This week's second prize is the
second award gained by Miss Fran-
ces Richmond since the innovation
of the weekly series. Two weeks ago
she was listed among the \$5 win-
ners. With her it was a matter of
persisting until she came within the
realm of the lofty three.

Because of the high grade of re-
turns in general, it has been decided
to publish the names of those whose
work are deserving of some sort of
honorable mention. These competi-
tors submitted well prepared solu-
tions and clever letters, and because
of the limited number of prizes made
it is in a way incumbent upon the
judges to accord them this recog-
nition. They are:

Ruth F. McLaughlin, No. 594 Main street,
Winchester; Marion L. Buzzell, No. 898
Boylston street, Boston University, Boston;
Leroy Alvin Wilton, No. 30 Berkeley street,
Somerville; Mrs. W. E. Sturley, No. 166
Florence street, Melrose; Kathryn G. Ben-
jamin, No. 7 Browning avenue, Dorchester;
Nellie K. Bond, No. 463 Audubon road, Bos-
ton; D. Quanton, No. 14 Ivy street, Boston;
M. Elizabeth Martinelli, No. 27 Grove
street, Belmont; Elvira Rose Lonserton, No. 48
72 Westville street, Dorchester; C. W. Clem-
ent, Everett; Arthur W. Ferreira, No. 163
Temple street, West Roxbury; Alastair A.
Graham, No. 27 Hunter Avenue, Newport,
R. I.; Mrs. Lillian B. Pettigell, No. 22
Prospect street, Newburyport; H. C. Wood-
bury, No. 11 Marlborough street, Boston;
Miss L. M. Bowker, No. 150 Walnut street,
Malden; David C. Coleman, No. 114 Pleasant
street, Beverly; Anna O'Brien, No. 48
Kilby street, Boston; Anon F. LaRue, No. 178
Herman street, Winthrop; Una M. Rich-
ard, No. 34 York street, Andover; Edith L.
Norton, No. 76 Elm street, West Newbury;
Mrs. Rita Meyerstein, 2181 Washington
street, Boston; Walter L. White, No. 97
South avenue, Whitman; Estella L. Clarke,
No. 18 Belmont street, Everett; Joseph
Starr, No. 34 William street, Malden; Mrs.
Lydia B. Hoag, No. 20 Liberty street, New-
port, R. I.; and Mrs. J. D. McNamara of
Lynnfield.

BURTON HOLMES TAKES
AUDITORS AROUND ROME

Burton Holmes, appearing before
a large audience in Symphony Hall,
gave the second travelogue of his
new series, his subject being "Round
About Rome," with some moving and
still pictures of scenes in Rome itself.

He presented six reels of moving
pictures and 120 other illustrations,
the first reel being a review of the
greater sights of Rome, the most im-
portant things which everyone
should visit and revisit. Then he
took his fellow travelers around the
gates and walls of the city.

